

Mark-making and early writing

ಆರಂಭಿಕ ಬರವಣಿಗೆ



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Some of the activities in this unit are accompanied by the following icon: . This indicates that you will find it helpful to view the TESS-India video resources for the specified pedagogic theme.

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What this unit is about

This unit examines young children's early writing. When children start to make marks on paper, it means they are beginning to explore and understand writing as a form of communication. In this unit, you will focus on ways to support young students' writing practice in English. Please note that the activities and resources in this unit are appropriate for early writing development in any language.

ಈ ಘಟಕದಲ್ಲಿ ಏನಿದೆ ?

ಈ ಘಟಕದಲ್ಲಿ ಪುಟ್ಟ ಮಕ್ಕಳ ಆರಂಭಿಕ ಬರವಣಿಗೆಯ ಬಗ್ಗೆ ತಿಳಿದುಕೊಳ್ಳಲಿದ್ದೀರಿ. ಮಗು ಹಾಳೆಯ ಮೇಲೆ ಗೀಚಲು ಶುರುಮಾಡಿದ ಕ್ಷಣದಿಂದ, ಬರವಣಿಗೆಯ ಸಂವಹನದ ಒಂದು ಭಾಗವೆಂಬುದನ್ನು ಮಗು ಅರಿತಿರುವುದು ಮತ್ತು ಅರಿಯಲು ಪ್ರಯತ್ನಪಡುತ್ತಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ಈ ಘಟಕದಲ್ಲಿ ಪುಟ್ಟ ಮಕ್ಕಳ ಬರವಣಿಗೆಯನ್ನು ಪ್ರೋತ್ಸಾಹಿಸುವ ಕ್ರಮಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳೋಣ. ಈ ಘಟಕದಲ್ಲಿ ಸೂಚಿಸಿರುವ ಚಟುವಟಿಕೆಗಳು ಹಾಗೂ ಸಂಪನ್ಮೂಲಗಳು ಯಾವುದೇ ಭಾಷೆಯಲ್ಲಿ ಮಗುವಿನ ಆರಂಭಿಕ ಬರವಣಿಗೆಯನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಲು ಅನುಕೂಲಕರವಾಗಿದೆ ಎಂಬುದನ್ನು ಗಮನಿಸಿ.

What you can learn in this unit

- To identify indicators of early writing development.
- To organise writing resources.
- To plan writing activities and routines to use with your class.

ಈ ಘಟಕದಲ್ಲಿ ನೀವೇನು ಕಲಿಯಬಹುದು?

- ಆರಂಭಿಕ ಹಂತದ ಬರವಣಿಗೆಯಲ್ಲಿನ ಪ್ರಗತಿಯ ಲಕ್ಷಣಗಳನ್ನು ಗುರುತಿಸುವುದು.
- ಬರವಣಿಗೆಯ ಸಂಪನ್ಮೂಲಗಳನ್ನು ಸಂಯೋಜಿಸುವುದು.
- ಬರವಣಿಗೆಗೆ ಸಂಬಂಧಿಸಿದ ಚಟುವಟಿಕೆಗಳನ್ನು ಆಯೋಜಿಸುವುದು.

1 What is emergent writing?

You start by considering the early writing process.

Activity 1: What is emergent writing?

Look at Figure 1, which shows 'writing' by a four-year-old girl. She confidently told her pre-school teacher that she was writing numbers and letters. How would you evaluate this as a piece of writing, or do you think it is merely scribbling? Talk to other teachers in your school about this piece of writing. How do they respond to it?

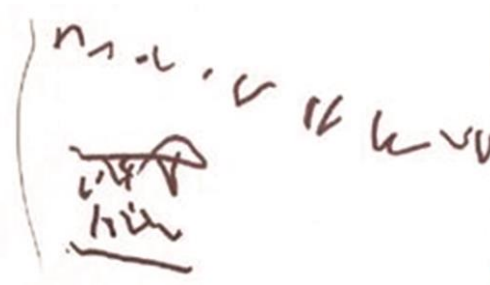


Figure 1 'Writing' by a four-year-old girl.

In its early stages, emergent writing may appear to be little more than scribbles on a page or a cluster of unrelated symbols and shapes. But the girl who did this shows knowledge and awareness of what writing is. She knows that:

- marks on the paper can represent numbers and letters
- writing conveys information
- writing is meant to be read.

Very young children who see writing at home, in school or in the community will start to understand that writing has many different meanings and purposes. They will try to reproduce this, copying what they see and also making their own marks without copying. When they do this they are becoming writers, communicating their ideas on paper. When young students start to write in English, they must pay attention to five things at the same time:

- finger control
- letter formation
- the letters, sounds and shapes of English
- the meaning of English words
- the overall message of their writing.



Pause for thought

- When you have students do a writing activity, which of the above five aspects do you focus on? Are there some aspects that you feel are more important than others?
- Which aspects do you think students believe are the most important?

2 Students' writing

Activity 2: Where can students write?

Look at Figure 2. Which of the activities would be possible to do with your students in your classroom and school? Discuss this with a fellow teacher if possible. Think of the spaces in your classroom, and outside your classroom, where students could practise writing.



Figure 2 Examples of where students can write: in sand with fingers;

outside with sticks; on the pavement with chalk; on the wall with paint;
on recycled paper with pens; and on boards with chalk.

Now look at the checklist below.

- **What to write with?** Pencils, pens, paint, chalk, brushes, sticks.
- **What to write on?** Sand, pavement, chart paper, recycled paper, board, walls, floors, dirt, notebooks, small books made from recycled paper.

Discuss this checklist with a fellow teacher, if possible. What resources are available in your school?

Think of the writing resources you have, inside and outside the classroom, to encourage students to practise. Can you see any areas inside or outside your classroom where students could make marks and write freely?

Plan some sessions in your classroom over the next two to three weeks where you use one or more of the ideas given here. Discuss your plans with a fellow teacher or with your headteacher. You could organise lessons where groups of students do free writing in rotation throughout the week.

Activity 3: Writing for different purposes

Do you have your students write any of the following in your class? Tick any that you have your students write:

- lists
- greeting cards
- birthday cards
- postcards
- letters
- invitations
- thank you notes
- menus
- advertisements
- recipes
- signs
- notes
- reminders
- labels
- tickets
- catalogues
- programmes
- emails
- text messages
- multimedia presentations, i.e. posters.

How are all of these different to writing stories or poems? Why are they written and who are they for? Where do we see them?

Do you think your students would enjoy writing any of the above? Why or why not? Can you find recent textbook lessons that refer to any of these kinds of writing?

3 Writing postcards

Outside school, there are many different types of writing that people read for different purposes. Writing often includes illustrations and design to make the message more exciting, dramatic or clear. Students enjoy writing activities that mirror the writing they experience in real life.

But much of the writing that students do in school is not read by anyone other than the teacher. In Case Study 1, a teacher has students do writing that is read by others outside the school.

Case Study 1: Mrs Sonali's class sends postcards

Mrs Sonali teaches Class III in a government primary school.

One day a student asked me, 'How does a letter know how to get to me?' I asked the class how many students had ever sent or received a real letter or postcard in the post. No one put their hand up. I brought in some postcards I had at home, to show students what they look like, where the address goes and where the messages goes, and where the stamp is put.

I had students make their own postcards, using heavy card. Students drew their own pictures on one side, and their home address and a very short, simple message in English on the other side. I was able to observe that some students could write independently, and others needed much more help.

I asked the headteacher for money to purchase stamps for each postcard and the whole class walked to the post office to post their cards. My cousin works at the post office and he arranged for them to speak to the postman about his work and how post is delivered. A week later, students were very excited when they received their postcards at home, bringing them into school to show me.

I have adapted this activity. For example, I have students make birthday cards or cards for other celebrations. Sometimes we make a big card all together that everyone signs their name on.



Pause for thought

- Is the postcard activity appropriate for students of all ability levels? Why, or why not?
- Do your students have opportunities to write letters or cards that will be read by real people outside school?

Activity 4: Send a postcard

Using Case Study 1 as a guide, plan an activity where your students write a postcard or a very short letter to someone outside the school. See Resource 1, 'Planning lessons', to learn more about the value of planning ahead.

- Organise the resources you will need, and the help of any people outside the school.
- How will you introduce this activity to students?
- How will you adapt this activity if your school is not near a post office?
- If you do this activity with very young students, show interest in their mark-making and writing. Invite them to tell you what their postcard writing says.

- Did your students enjoy this activity? Were they all motivated? Did they all participate?

4 Practising writing

When young students start to write, you may see a mixture of letters, numbers, figures and shapes in their writing. Letters and numbers may not be formed correctly, but this is a developmental step and usually corrects itself over time. Note and observe students who do not seem to be making this progress. It may indicate a developmental difficulty.

Your students need plenty of writing practice in order to develop as writers. In Case Study 2, the teacher uses a number of writing routines in her classroom to achieve this.

Case Study 2: Ms Neera's writing routines

Ms Neera teaches Class II in a government primary school.

I teach in a rural school where there is very little writing in students' homes. I have students do some English writing practice every day. Sometimes this is a mechanical activity to develop finger control, like copying all the words in the textbook lesson that start with the letter 's'. Sometimes I have them combine writing and drawing, such as making a festival card or poster.

I have the students write their names and the date every day. Each week I have them write something that they would see in the real world, such as a list, a ticket or a sign. Of course, they still write stories and poems based on the textbook lessons. I let students see me writing lists, labels and reminder notes about jobs that I need to do in the classroom. It is important for them to see that writing is for communicating and for remembering.

I try not to correct them too much. I have seen from my own experience that students can become so worried about making mistakes that they become frightened to put pen to paper, and develop negative attitudes to writing.



Pause for thought

- Can you identify the writing routines in Neera's classroom?
- Which of her routines are more 'mechanical', to practise handwriting skills, and which are more 'free', to encourage enthusiasm for writing?
- Do you think it is important for students to do 'real world' writing?
- What kinds of writing do your students see you do?



Video: Assessing progress and performance

Activity 5: Multi-sensory handwriting practice

A certain amount of handwriting practice is essential for developing writing. Read through the two 'paperless' activities here and choose one to try out in your classroom. (Try it out with a colleague first.)

Do you need to adapt the activity for different ages or ability levels in your class? How will you do this?

'Air Writing'

This game needs an alphabet or word list written on the board or chart paper. Students can work in a group or in the whole class.

- One student chooses a letter or a word but keeps it a secret.
- The student turns their back to the others (this is important) and writes the letter or a word in the air using arms and big gestures so that everyone can see – just as the teacher might write on the board.
- The other students guess the letter or the word – are they correct?
- They all 'air write' the letter or the word together, using big gestures and saying the name of each letter as they write in the air.

'Back Writing'

This game needs an alphabet or word list written on the board or chart paper. Students sit in pairs with a small board or paper and pencil between them.

- A student chooses a letter or a word and keeps it secret.
- With a finger, they write the letter or word on a second student's back.
- The second student writes the letter or word on paper or on the blackboard – is the second student correct?
- This activity can also be done by one student 'writing' a letter or word on the palm of the partner's hand.

In the classroom, demonstrate to the students how to do your chosen activity.

As you watch students, note how the activity involves the body as well as the mind. Multi-sensory activities can help young students remember what they learn.

What do you think are the difficulties of multi-sensory activities for you as a teacher?

5 Summary

This unit has emphasised the importance of giving young students frequent opportunities to practise writing with a range of tools, in different places and for different purposes. Writing is a developmental process, starting from early mark-making to writing longer texts. It requires physical stamina as well as language knowledge.

A student's early writing is to be enjoyed, valued and understood. It should not be an occasion for hunting and correction of errors. What young students write about, and their enthusiasm for writing, is more important than the mechanics of writing (spelling, handwriting, punctuation and spacing).

You may teach in a school where students have little or no exposure to writing in their homes or in their community. You may be the main source of writing for your students in English and Hindi. Therefore it is important to make your classroom a 'print-rich environment'. There is a separate teacher development unit about this topic.

Other Elementary English teacher development units on this topic are:

- *The learning environment.*
- *Developing and monitoring writing.*

ಸಾರಾಂಶ

ಬೇರೆ ಬೇರೆ ಸ್ಥಳಗಳಲ್ಲಿ, ಬೇರೆ ಬೇರೆ ಉದ್ದೇಶಗಳಿಗೆ, ವಿವಿಧ ರೀತಿಯ ಸಾಧನಗಳನ್ನು ಬಳಸಿ, ಪುಟ್ಟ ಮಕ್ಕಳ ಬರವಣಿಗೆಯನ್ನು ಉತ್ತೇಜಿಸಲು ವಿಪುಲ ಅವಕಾಶಗಳನ್ನು ಒದಗಿಸುವುದರ ಕುರಿತು ಈ ಘಟಕದಲ್ಲಿ ತಿಳಿದುಕೊಂಡಿರುವಿರಿ. ಹಾಳೆಗಳಲ್ಲಿ ಗೀಚುವುದರಿಂದ ಪ್ರಾರಂಭಿಸಿ, ಉದ್ದನೆಯ ಪಠ್ಯಗಳನ್ನು ಬರೆಯುವ ತನಕ, ಬರವಣಿಗೆಯ ಕೌಶಲವು ಬೆಳೆಯುತ್ತಾ ಹೋಗುವ ಒಂದು ಪ್ರಕ್ರಿಯೆಯಾಗಿದೆ. ಬರವಣಿಗೆಯನ್ನು ಕರಗತ ಮಾಡಿಕೊಳ್ಳಲು ಶಾರೀರಿಕ ಮತ್ತು ಬೌದ್ಧಿಕ ಸಾಮರ್ಥ್ಯದ ಜೊತೆಗೆ ಭಾಷಾ ಜ್ಞಾನವೂ ಅಗತ್ಯ.

ಮಗುವಿನ ಪ್ರಾರಂಭಿಕ ಬರವಣಿಗೆಯನ್ನು ಆನಂದಿಸುವುದು, ಗೌರವಿಸುವುದು ಮತ್ತು ಅಭ್ಯಾಸಿಸಿಕೊಳ್ಳುವುದು ಮುಖ್ಯ. ಈ ಹಂತದಲ್ಲಿ ತಪ್ಪುಗಳನ್ನು ಹುಡುಕಿ ತಿದ್ದುವುದು ಅನಗತ್ಯ. ಪುಟ್ಟ ಮಗು ಯಾವುದರ ಬಗ್ಗೆ ಬರೆಯುತ್ತದೆ, ಎಷ್ಟು ಅಭಿರುಚಿ ಮತ್ತು ಆಸಕ್ತಿಯಿಂದ ಬರೆಯುತ್ತದೆ ಎನ್ನುವುದು ಮುಖ್ಯವಷ್ಟೇ ಹೊರತು, ಬರವಣಿಗೆಯ ಶೈಲಿ, ಕಾಗುಣಿತ, ವ್ಯಾಕರಣ ಇವು ಅಷ್ಟೊಂದು ಮುಖ್ಯವಲ್ಲ.

ನೀವು ಕಲಿಸುತ್ತಿರುವ ಶಾಲೆಯ ಮಕ್ಕಳಿಗೆ ಅವರ ಮನೆಯಲ್ಲಾಗಲಿ, ಸುತ್ತಮುತ್ತಲಿನ ವಾತಾವರಣದಲ್ಲಾಗಲಿ, ಬರವಣಿಗೆಯ ಪರಿಚಯವಿಲ್ಲದೇ ಇರಬಹುದು. ಇಂಗ್ಲಿಷ್ ಮತ್ತು ಕನ್ನಡದ ಮಟ್ಟಿಗೆ ನೀವೇ ಬರವಣಿಗೆಯ ಮೂಲ ಸೆಲೆ ಇರಬಹುದು. ಆದ್ದರಿಂದ, ತರಗತಿಯಲ್ಲಿ ಓದು-ಬರಹ ಉತ್ತೇಜಿಸುವ ವಾತಾವರಣ ಕಲ್ಪಿಸುವುದು ಅತೀ ಮುಖ್ಯ. ಈ ವಿಷಯದ ಬಗ್ಗೆ ಬೇರೆಯೇ ಘಟಕದಲ್ಲಿ ವಿವರವಾಗಿ ಚರ್ಚಿಸಲಾಗಿದೆ.

Resources

Resource 1: Planning lessons

Why planning and preparing are important

Good lessons have to be planned. Planning helps to make your lessons clear and well-timed, meaning that students can be active and interested. Effective planning also includes some in-built flexibility so that teachers can respond to what they find out about their students' learning as they teach. Working on a plan for a series of lessons involves knowing the students and their prior learning, what it means to progress through the curriculum, and finding the best resources and activities to help students learn.

Planning is a continual process to help you prepare both individual lessons as well as series of lessons, each one building on the last. The stages of lesson planning are:

- being clear about what your students need in order to make progress
- deciding how you are going to teach in a way that students will understand and how to maintain flexibility to respond to what you find
- looking back on how well the lesson went and what your students have learnt in order to plan for the future.

Planning a series of lessons

When you are following a curriculum, the first part of planning is working out how best to break up subjects and topics in the curriculum into sections or chunks. You need to consider the time available as well as ways for students to make progress and build up skills and knowledge gradually. Your experience or discussions with colleagues may tell you that one topic will take up four lessons, but another topic will only take two. You may be aware that you will want to return to that learning in different ways and at different times in future lessons, when other topics are covered or the subject is extended.

In all lesson plans you will need to be clear about:

- what you want the students to learn
- how you will introduce that learning
- what students will have to do and why.

You will want to make learning active and interesting so that students feel comfortable and curious. Consider what the students will be asked to do across the series of lessons so that you build in variety and interest, but also flexibility. Plan how you can check your students' understanding as they progress through the series of lessons. Be prepared to be flexible if some areas take longer or are grasped quickly.

Preparing individual lessons

After you have planned the series of lessons, each individual lesson will have to be planned **based on the progress that students have made up to that point**. You know what the students should have learnt or should be able to do at the end of the series of lessons, but you may have needed to re-cap something unexpected or move on more quickly. Therefore each individual lesson must be planned so that all your students make progress and feel successful and included.

Within the lesson plan you should make sure that there is enough time for each of the activities and that any resources are ready, such as those for practical work or active groupwork. As part of planning materials for large classes you may need to plan different questions and activities for different groups.

When you are teaching new topics, you may need to make time to practise and talk through the ideas with other teachers so that you are confident.

Think of preparing your lessons in three parts. These parts are discussed below.

1 The introduction

At the start of a lesson, explain to the students what they will learn and do, so that everyone knows what is expected of them. Get the students interested in what they are about to learn by allowing them to share what they know already.

2 The main part of the lesson

Outline the content based on what students already know. You may decide to use local resources, new information or active methods including groupwork or problem solving. Identify the resources to use and the way that you will make use of your classroom space. Using a variety of activities, resources, and timings is an important part of lesson planning. If you use various methods and activities, you will reach more students, because they will learn in different ways.

3 The end of the lesson to check on learning

Always allow time (either during or at the end of the lesson) to find out how much progress has been made. Checking does not always mean a test. Usually it will be quick and on the spot – such as planned questions or observing students presenting what they have learnt – but you must plan to be flexible and to make changes according to what you find out from the students' responses.

A good way to end the lesson can be to return to the goals at the start and allowing time for the students to tell each other and you about their progress with that learning. Listening to the students will make sure you know what to plan for the next lesson.

Reviewing lessons

Look back over each lesson and keep a record of what you did, what your students learnt, what resources were used and how well it went so that you can make improvements or adjustments to your plans for subsequent lessons. For example, you may decide to:

- change or vary the activities
- prepare a range of open and closed questions
- have a follow-up session with students who need extra support.

Think about what you could have planned or done even better to help students learn.

Your lesson plans will inevitably change as you go through each lesson, because you cannot predict everything that will happen. Good planning will mean that you know what learning you want to happen and therefore you will be ready to respond flexibly to what you find out about your students' actual learning.

Additional resources

- 'Cn u rd ths? A guide to invented spelling', GreatSchools: <http://www.greatschools.org/students/academic-skills/384-invented-spelling.gs>
- Teachers of India classroom resources: <http://www.teachersofindia.org/en>
- Regional Institute of English South India, Bengaluru, www.riesielt.org

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